



Canada and World Affairs

Chapters 8-11

C.8 Canada in the World

- ☐ **C.8 Read the chapter and answer the following:**
 - ☐ **What was the lesson learned by Canada from the experiences of the second world war?**
 - ☐ **Create a one page point form set notes about the Cold War.**
 - ☐ **Describe how you think Americans felt during the Cuban Missile Crisis.**
 - ☐ **Compare NATO and NORAD. How are they different? What are they designed to do?**
 - ☐ **What was a Diefenbunker? Why was it so named?**
 - ☐ **Write a summary of Canada's work in the United Nations. After your summary, write a paragraph that states your opinion on whether or not Canada should become involved in the affairs of other countries. Be prepared to share your ideas in a small group.**
 - ☐ **Complete the following questions on page 141: Review and Reflect 1, 2 and 3 and Apply and Extend 1 and 6 a and d. All should be in 1-2 paragraph form.**

C.9 Post-War Technology.

- **C.9.1 Seminar presentations:**
 - **Divide the chapter amongst the four members of your group. 13 pages divided by 4 people = 3 pages for three people 4 for one.**
 - **Take notes and prepare a presentation on your assigned pages. You have 1 class to complete this.**
 - **On the second day you will share you efforts with you group members. They are expect to take notes from your work. At the end of the day all of you will complete self-assessments and pass in your notes.**
- **C. 9.2 Questions: review and reflect 1-4 and Apply and Extend 2. Page 154**

C.10 Changing Times.

- **C. 10.1 Write an essay (about 1 pages in length) that illustrates what life would be life if you were a teenager in the 1950s. Try to consider how the many different social pressures/forces mentioned on pages 155-162.**
- **C.10.2 In a paragraph each discuss counterculture, hippies and the civil rights (including women's rights) movement and why they arose during the 1960s.**
- **C.10.3 Why are human rights important?**
- **C.10.4 Answer the following: A&E (top) 2,5,6; R&R 1, 2 and A&E (bottom) 4. Page 169**

C.10 Changing Times

- **C.10.5 Assessment Event.**
 - **In a group of four you will write and perform a play that represents an aspect of the social change in the 1960s. You will be provided with some primary source documents to frame your work and to make it more authentic. Please keep in mind the perspectives of the 1950s and how they would have to change and grow into the 1960s.**
 - **The play should be 8-10 minutes in length. You will be allowed to use cue cards and rudimentary costumes are expected.**

C.11 Globalization

- Create a booklet, with a cover, that will include the following to be passed in:
- **C.11.1 What is globalization?**
 - What is globalization? Define this in a paragraph.
 - How does it affect us?
 - In your opinion, is it a positive or negative force in our lives?
 - Is it a fair system of trade for everyone in the world?
 - Does one culture tend to dominate? Explain your answer.
- **C.11.2 Discuss the end of the cold war. Why did it end? What was the result?**
- **C.11.3 Discuss the differences between peacekeeping, peacemaking and peacebuilding in several paragraphs. Do you feel that Canada should participate in these missions? Why or why not? What are the risks?**
- **C.11.4 Summarize the experiences of Romeo Dallaire. Does this change your answer to 12.3? Explain.**
- **C.11.5 How has terrorism affected the globe?**
- **C.11.6 Complete R&R 2, 3 and A&E 3,5 (p.175)**

C.11 Globalization continued...

- **C.11.7 What is a Transnational Corporation? How are they organized to be very profitable? Do you think that the way that they operate is fair? Can you think of two examples of Transnationals? Explain your reasoning.**
- **C.11.8 Create a concept map on the topic of Canada and the Global Economy. Please discuss trade agreements, imports, exports, NAFTA, etc.**
- **C.11.9 Create a two column chart that lists in point form the negative and positive aspects of Economic Globalization.**
- **C.11.10 Discuss the following statement: "The prevalence of American Movies in Canadian theatres is an example of Cultural Globalization."**
- **Explain in a paragraph how Globalization and the environment are linked. Be sure to focus on the Kyoto Accord.**
- **Complete A&E 1, 5 & 6 (p.185)**
- **Please pass in your completed booklet.**